



Art 107: Contemporary Art Syllabus Fall 2018

CRN: 68980, M/W 11:10 – 12:35 Room G102

<p>Instructor: Denise Rogers, Ph.D.</p> <p>Phone: 619-388-2371 Email: derogers@sdccd.edu Student Visiting Hours: G247 M/2 9:00 – 9:30 a.m. G247, or by appt.</p> <p>Course web page (for study guides): http://homework.sdmesa.edu/drogers (click on appropriate course #)</p> <p>Blackboard site: (to submit assignments) http://www.sdccdonline.net/ (access this site to turn in assignments)</p>	<p><u>COURSE CATALOG DESCRIPTION:</u> ARTF 107 Contemporary Art This course provides a survey of contemporary art and architecture examining theoretical and cultural influences on art from the late 20th century to present. The course is designed for students interested in contemporary art history, as well as for art majors who are focusing on contemporary design, painting, sculpture or ceramics. Associate Degree Credit & transfer to CSU. CSU General Education. IGETC. UC Transfer Course List.</p> <p>Advisory: ENGL 101, each with a grade of "C" or better, or equivalent, or assessment Skill Level R6/W6.</p>
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<p><u>COURSE LEARNING OBJECTIVES</u></p> <ol style="list-style-type: none"> 1. Analyze the formal elements and techniques of individual works of art in different media. 2. Evaluate works of art in relation to the sociological, religious, historical, and cultural context in which they were created. 3. Define the various styles of the tradition in art during the Modern, Postmodern, and Contemporary periods, and demonstrate the ability to compare and contrast stylistic aspects and trends. 4. Learn the terminology in order to identify differing styles, trends, and techniques in art. 5. Identify individual works of art and architecture by various artists. 6. Critically analyze the concepts that define and distinguish Western art and demonstrate the ability to discuss these concepts contextually. 7. Evaluate the various theoretical interpretations of the Modern – Contemporary periods. 	<p><u>STUDENT LEARNING OUTCOMES:</u></p> <ol style="list-style-type: none"> 1. Students will be able to utilize post-modern and contemporary theoretical, historical and cultural methodologies to critically analyze contemporary art and architecture. 2. Students will be able to identify and analyze artistic and stylistic achievements of individual artists in the development of contemporary art and architecture in a global context. 3. Students will be able to evaluate the various technologies utilized by artists during the contemporary period that demonstrate developments in the creation of art and architecture.
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NOTE: The subjects and material covered in this course may sometimes be of such a nature as to be offensive to your personal beliefs. Politics, religion, and morality have often been the content of artists' efforts and will be discussed openly and in a mature manner with no intent to create a hostile environment.

**SUCCESS IN THE COURSE:**

- Recognize the benefits of refining your visual literacy skills.
- Please attend all classes, take good notes, and read assignments prior to class.
- Complete all homework prior to coming to class and be prepared to discuss topics.
- Reach out to me if you are going to miss class or leave early. If you have to leave early please leave through the back of the room as not to disrupt class.
- Come see me during my Student Visiting Hours if you need any assistance.
- Listen to all Voiceover Lectures so you are prepared to discuss topics.
- Turn in assignments on time and speak with me if you are having trouble meeting deadlines.

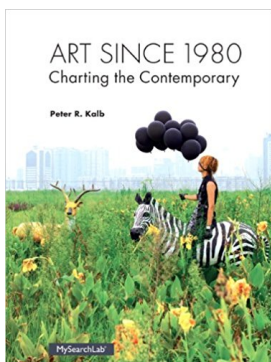
STUDENT RESPONSIBILITY:

- Please attend all classes and take good notes, and read assignments prior to class.
- Missing class or leaving early can result in a lower grade as you will miss important information for assignments. If you have to leave do so in the back of the room as not to disrupt class.
- You are responsible for the **ALL** the works of art studied in class.

Important dates:

Last day to add	8/31/2018
Last day to drop and receive a refund:	8/31/2018
Deadline to petition pass/no pass:	9/21/2018
Last date to drop and receive a “W”:	10/26/2018

If for some reason or unforeseen circumstances you are unable to fulfill the requirements of the class, please reach out to me as I’m willing to work with you. If after looking at all options and you cannot complete the assignments, make sure you go to WebReg and officially drop the class.

REQUIRED READING:

Kalb, Peter R. Art Since 1980: Charting the Contemporary. Pearson Publishers: Upper Saddle River, New Jersey, 2014.

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RECOMMENDED READING:

Barnet, Sylvan. **A Short Guide to Writing About Art**, any edition. New York: Longman, (available in bookstore)

GRADING/EVALUATION SYSTEM:

Chapter Quizzes (online – 16 x 10 pts)	160 points	Final Grade Scale:
Group Discussions (8 x 25 pts each)	200 points	A (90-100%) = 639 - 710
4 Section Essays		B (80-89%) = 568 - 638
(3 count 1 is dropped /3 x 50 pts each)	150 points	C (70-79%) = 497 - 567
Oral Pres. & Research paper	150 points	D (60-69%) = 426 - 496
<u>Museum/Gallery assignment</u>	<u>50 points</u>	F (0-59%) = 0-425
Total	710 points	

COURSEWORK:**QUIZZES (Multiple Choice/True False questions):**

The quizzes will cover each chapter in its entirety. We will not cover all the information in class for each so it is very important that you read the textbook closely to prepare for each quiz.

1. The first part of the quiz will consist of visual multiple-choice questions. Be able to identify the following: **artist, title, style, medium, and location (for architecture only)**. I may also ask you to answer a question in relation to the work shown. This question will be covered in lecture or information taken directly from the textbook.
2. The second part of the quiz will consist of questions taken directly from your short answer question sheets. To study for these questions, refer to the textbook, powerpoint voiceover lectures and notes taken in class.

GROUP DISCUSSIONS:

Group discussion are designed for students to interact and discuss the artists of a particular section. To prepare for these discussions:

- Read the textbook & take notes on the artists listed on the handout (see instructor's website (not Blackboard)).
- Listen to the PowerPoint lectures with voiceover on the instructor's website.
- Bring your textbook to class on the days that we meet on campus.

There will be 8 graded group discussions worth 25 points each (200 points).

ESSAY QUESTIONS:

I will provide a list of questions at the beginning of each section to study. Prior to the essay due date I will post the same questions from the list minus one (for example; if I give you a list of 6 questions 5 will appear on the exam). You will then choose ONE of the remaining questions, write your essay and submit it to the link on Blackboard by midnight on the due date.

A Short Guide to Writing About Art (Sylvan Barnet) can help with writing essays. **All essays are submitted on Blackboard.**

Essay Dates:

Essay #1: chapters 1-5	September 24th	50 points
Essay #2: chapters 6-10	October 17th	50 points
Essay #3: chapters 11-13	November 14th	50 points
Essay #4: chapters 14-16	by December 17th	50 points

Exam scale: A = 90 - 100; B = 80-89; C = 70-79; D = 60-69; F = 59 and below

One of the essay scores will be dropped therefore there are no make-ups. You can choose which essay you will use as a freebie or drop your lowest score.

If you have a need for any in-class accommodations or special test-taking arrangements because of a physical or perceptual limitation, please speak with me during the first two weeks of the semester.

Cheating/Plagiarism:

Plagiarism is copying information from a source and presenting it as your own. All sources must be cited (give them credit). If for some reason you plagiarize I will have to give you a 0 for that assignment. If you are caught plagiarizing a second time school policy requires that I give your name to the Dean of Academic Affairs. If you need assistance to avoid cheating or plagiarism please reach out to me first, I can help.

RESEARCH PAPER (2 Parts)

Handouts for written assignments are available on the class website (homework.sdmesa.edu/drogers)

All written papers will be **submitted** on **Blackboard**

PART I: ORAL PRESENTATION (THEMATIC RESEARCH PAPER PROPOSAL)

The oral presentation is an 8-minute (maximum) summary **of your thematic research paper topic**. The presentation will take place at the end of each section (a section corresponds to an essay due date) and the focus of your presentation will be presenting your theme and briefly discussing 2-3 works of art. For example we are covering Abstract Expressionism through 60's Abstraction for the first section, so you should focus on a work of art from the time period as well as a theme/idea that connects to that time period (i.e. existentialism, consumerism, etc. also **the works of art chosen should not be from the textbook**). Present a brief summary of both purpose and formal elements as they relate to your theme. **The presentation will be your initial proposal that will develop into your thematic research paper. Please sign up for a date that corresponds to your research project.**

Presentation dates:

September 24 (time period for essay #1);

October 17 (time period for essay #2);

November 14 (time period for essay #3)

December 12 & 17th (time period covered for essay #4).

PART II: THEMATIC RESEARCH PAPER (see handout on instructor website for more guidelines)

The thematic research paper is based on your oral presentation. The paper should be a minimum of SIX double-spaced typed pages (not including bibliography) and consist of a theme selected by the student **that analyzes a period covered in class (artists producing works after approx. 1945)**. You

must demonstrate knowledge of the particular work selected as it relates to your theme. The paper should be a critical analysis of the work (compare/contrast paper is best), but an informational paper is also acceptable but you will not receive the same grade as a critical paper. A bibliography of a **MINIMUM** of 3 sources should be at the end of your paper. **Only 1 of these sources can be from the Internet (reliable internet sources (museums, colleges & universities) or online books and journals are OK).** The remaining sources must be books or journal articles from a library (**textbooks cannot be used as one of your sources**).

Final paper due dates:

Hand in topic for your paper	October 22 (if you have not presented in class by this date)
Early hand in for review	November 28
Final paper due date	December 8

The 100 points are based on meeting deadlines and fulfilling the requirements for the assignment. If you hand in your paper prior to or on November 28, I will grade it and return it to you with a grade or in time for you to make any necessary changes. You may either keep that grade or improve upon it (if necessary) and hand it back to me on the actual due date for re-grading. **The final paper is due December 8th** on Blackboard. You can turn in papers late but you will lose points. Also, please avoid plagiarism as it will lower your grade or you will receive a 0 for the paper (cutting and pasting information written by someone else). Just make sure you cite your sources in the research paper.

MUSEUM/GALLERY/PUBLIC ART ASSIGNMENT (handout on instructor website)

You are required to go to a museum, gallery, or visit a public work and **complete a list of questions** (to be handed out at a later date). The object to be viewed must be **from the time period covered in class**. The assignment is due by the day of the final but you can turn it in at any time (worth 100 points).

EXTRA CREDIT OPTIONS

The following is a list of extra credit options for the course. All extra credit assignments are due by the day of the final exam. These assignments are in addition to the required assignments.

1. Coronado Art Walk – (20 points extra credit)
2. Art Remakes the World – Prof. Rogers Lecture Central Library (10 points extra credit)
 - a. <https://sandiego.librarymarket.com/art-remakes-world-0> - to register
3. Extra museum assignment worth up to 10 points (2 extra maximum - 20 points maximum)
4. Extra paper worth up to 20 points (1 maximum – 20 points maximum)
5. Art exhibition/lectures/on-campus events (with written critique). (5 points)

To complete the written extra credit assignments you should **follow the same guidelines** you received for the required assignment with the exception of the paper. For an extra paper you should clear your topic with me before you begin. All extra credit is due by the last day of class and should be submitted on blackboard.

CLASS SCHEDULE AND READING ASSIGNMENTS

(Try to complete the reading assignments prior to coming to class as this will aid in understanding the material.)

- August 20: **Introduction & Syllabus**
Read Introduction to textbook
Take Syllabus Quiz on Blackboard
Video: How to Look at Art
- August 22: **Chapter 2: New York in the Forties: Pollock, Gottlieb, Krasner, Kline, Noguchi, Lawrence**
Homework: Listen to powerpoint wth voiceover
- August 27: **Chapter 2: New York in the Forties (cont.): Stern, Bourgeois, Model**
- August 29: **Chapter 3: A Dialog with Europe**
Calder, Hoffmann, Gorky, Motherwell, de Kooning,
- September 3: **HOLIDAY – NO CLASS**
- September 5: **Chapter 4: Existentialism Comes to the Fore: Pollock, Newman, Kline**
- September 10: **Chapter 4: Existentialism Comes to the Fore: Rothko, Smith, Moore**
- September 12: **Chapter 5: The New European Masters of the Late Forties: Dubuffet, Giacometti, Bacon**
- September 17: **Chapter 6: Some International Tendencies of the Fifties: Burri, Mitchell, Guston, Frankenthaler, Noland, Freud**
2nd half of class - Mesa College Art Gallery Visit
- September 19: **Chapter 6: Some International Tendencies of the Fifties: Hartigan, Rivers, Katz, Pearlstein, Diebenkorn, Thiebaud**
- September 24: **INDIVIDUAL PRESENTATIONS**
Chapter 7: Beat Generation: Cage, Rauschenberg, di Suvero, Nevelson, Deren, Kaprow, Oldenberg, Johns
ESSAY #1 Due 11:59 p.m. on blackboard (see handout on my website)
- September 26: **Chapter 7: Beat Generation: Cage, Rauschenberg, di Suvero, Nevelson, Deren, Kaprow, Oldenberg, Johns**
- October 1: **Chapter 8: Asian and European Vanguards of the Later Fifties: Klein, Tinguely, Kazuo Shiraga, Saburo Murakami, Beuys**

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- October 3: **Chapter 8: Vanguard cont:** Nam Jun Paik, Yoko Ono
Chapter 9: The Landscape of Signs: Pop Art: Quang Duc, Paolozzi, Hamilton, Hockney, Wesselmann
- October 8: **Chapter 9: The Landscape of Signs: Pop Art**
 Warhol, Lichtenstein, Rosenquist, Westermann, The Hairy Who (6 artists), Connor, Brown, Kienholz, Ruscha, Arneson
- October 10: **Chapter 10: In the nature of Materials: The Later Sixties**
 Stella, Judd, Smith, Andre, Flavin, Morris, LeWitt, Turrell, Kelly, Marden
- October 15: **Chapter 10: In the nature of Materials: The Later Sixties**
 Benglis, Yayoi Kusama, HesseNauman, Serra, Tuttle, Heizer, Smithson, Long
- October 17: **INDIVIDUAL PRESENTATIONS ON PAPER PROPOSALS**
Essay #2: CHAPTERS 7-10
- October 22: **Chapter 11: Politics and Postmodernism**
 Yayoi Kusama, Kosuth, Haacke, Arbus, Seydou Keita, Acconci,
PAPER TOPICS DUE (FOR STUDENTS WHO DID NOT PRESENT)
Gallery Visit – Mesa College Art Gallery
- October 24: **Chapter 11: Politics and Postmodernism:** Valie Export, Wilke, Piper, Horn, Mendieta, Clark, Anderson, Christo & Jeanne Claude, Polke, Baldessari
- October 29: **Chapter12: Corporate Culture and its Enemies**
 Ringgold, Bearden, Kozloff, Nettles, Spero, Rosler, Schneemann, Chicago, Close, Estes, Hanson
- October 31: **Chapter 12: Corporate Culture and its Enemies**
 Tadashi Kawamata, Miss, Matta-Clark, Aycock, Salle, Levine, Sherman
- November 5: **Chapter 13: Painting in the Seventies:** Guston, Immendorff, Kiefer, Clemente Rothenberg, Murray, Schnabel, Longo, Fischl, Colescott
- November 7: **Chapter 14: The Eighties:** Winters, Kapoor, Cragg, Puryear, Haring, Basquiat, Wojnarowicz, Hammons
- November 12: **Holiday – Veterans Day – No Classes**
- November 14: **INDIVIDUAL PRESENTATIONS**
Chapter 14: The Eighties Gerlovina and Gerlovin, Kabakov, Steinbach, McCollum, Koons, Holzer, Kruger, Guerrilla Girls, Wodiczko
ESSAY #3 Due – Chapters 11-14
- November 19-23 **HOLIDAY BREAK – NO CLASSES**
- November 26: **PAPER EARLY HAND IN DATE (FOR REVIEW)**

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Chapter 15: Unstable Definitions

Smith, Hamilton, Barney, Beecroft, Mori, Hirst, Kelley, Durham, Fisher, Orozco, Bourgeois, Wegman, Jaar, Polke, Viola

November 28: **Chapter 15: Unstable Definitions**

Neshat, Paine, Weems, Walker, Ware, Lawler, Barrada, Hatoum, Amer, Shonibare, Caoi Guo-Qiane

December 3: **Chapter 16: Compromised Boundaries**

Takashi Murakami, Fraser, Lee, Sang-ah Choi, Gonzalez-Torres

December 5: **Chapter 16: Compromised Boundaries**

Takashi Murakami, Fraser, Lee, Sang-ah Choi, Gonzalez-Torres
THEMATIC RESEARCH PAPERS DUE 12/8 11:59 p.m.

December 10: **CATCH-UP DAY**

December 12: **INDIVIDUAL PRESENTATIONS**

**December 17: INDIVIDUAL PRESENTATIONS
ESSAY #4: CHAPTERS 14-16 (ON BLACKBOARD)
MUSEUM ASSIGNMENT DUE
EXTRA CREDIT PAPERS DUE**

HAPPY HOLIDAYS!!